



Qualification Pack Name: Assistant Cameraman

QP code: MES/Q0903

Theory Marks: 200

Time: 1 Hour

QNO.1- It is a listing of dates by which the production milestones/stages need to be completed

1. Continuity
2. Timelines
3. Visual style
4. Creative brief

QNO.2- It is a listing of the sequences/shots that need to be captured on each shoot day

1. Visual style
2. Creative brief
3. Shoot schedule
4. Multi-camera

QNO.3- It represents the seamless transition from one shot to another

1. Continuity
2. Timelines
3. Visual style
4. Creative brief

QNO.4- It comprises the look or appearance of the production including the lighting, colours, shadows, sets, costumes, locations and the way they will be captured on screen.

1. Visual style
2. Creative brief



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3. Shoot schedule

4. Multi-camera

QNO.5- It is the script coupled with key characteristics of the scene and directions for acting

1. Script

2. Timelines

3. Screenplay

4. Creative brief

QNO.6- It is a structured narrative of a story

1. Script

2. Timelines

3. Visual style

4. Creative brief

QNO.7- It is the process where a film is digitized and the color and image characteristics are modified

1. Colours grading

2. Timelines

3. Post-production

4. Digital intermediate

QNO.8- It is the final finishing phase of the production, where the raw footage is edited, special effects are added, music and sound are integrated, color correction is done etc.

1. Visual style

2. Creative brief

3. Post-production



4. Script

QNO.9- It is a detailed visual and technical assessment of the attributes and suitability of a particular location for the shoot, usually through a personal visit

1. Creative brief
2. Post-production
3. Script
4. Recce

QNO.10- Also known as a cover shot, this shot is a long sequence that establishes an overview and aids assembly of smaller, closer shots with details

1. Master shot
2. Sub-sector
3. Function
4. Occupation

QNO.11- They are compartments within a camera that are used to hold the film tape

1. Jib
2. Lenses
3. Magazines
4. Script

QNO.12- It is a slate that has information pertaining to each shot, used as a guide to mark shots and aid matching image with sounds

1. Clapper board
2. Dolly
3. Colour grading



4. Creative brief

QNO.13 It is the process of enhancing and correcting the colours of the final production

1. Colour grading
2. Timelines
3. Post-production
4. Script

QNO.14- It is the department that specializes in mounting the camera on to tripods, dollies, cranes and other platforms for shoots

1. Grips
2. Script
3. Recce
4. Post-production

QNO.15- It is a device used for the movement of camera and operates like a seesaw, with the camera at one end and the camera controls at the other

1. Script
2. Jib
3. Continuity
4. Recce

QNO.16- It is a platform with wheels on which the camera can be mounted and moved around during the shoots

1. Post-production
2. Dolly
3. Colour grading
4. Timelines



QNO.17- This is a document that captures the key questions that serve as a guide for the production including the vision, objective of the project, target audience, timelines, budgets, milestones, stakeholders etc.

1. Visual style
2. Creative brief
3. Shoot schedule
4. Multi-camera

QNO.18 They are used to capture images and are attached on to the body of the camera

1. Jib
2. Lenses
3. Recce
4. Multi-camera

QNO.19- It is a process how the artists, objects, sets, locations etc. are positioned within the camera view for a single shot

1. Framing
2. Dolly
3. Colour grading
4. Timelines

QNO.20- It is an estimate of the total cost of production that may include a break-up of cost components

1. Creative brief
2. Budget
3. Shoot schedule



4. Multi-camera

QNO.21- How to lay out marks on the set/props/floor to define artist paths and refine camera positions/focus lengths during rehearsals

1. Mark, or support in marking, the focus lengths/angle based on the required composition (eg: positioning of elements within a frame), perspective
2. Arrange for security and protection of the equipment during storage and logistics
3. Report any damages to the camera and production teams
4. Ensure cameras are mounted on grips and the locks are fastened securely

QNO.22- Job role defines a unique set of functions that together form a unique employment opportunity in an organization.

1. TRUE
2. FALSE

QNO.23- How to monitor use of equipment during shoots

1. Arrange for security and protection of the equipment during storage and logistics
2. Report any damages to the camera and production teams
3. Ensure cameras are mounted on grips and the locks are fastened securely
4. All

QNO.24- How to understand the focus requirements for different types of shots

1. Establish, or support in establishing, the focus requirements for shots (eg: pan, tilt, tracking, static, zoom, close-up, wide-shot, master shot, high/low, angle shot, long shot and mid shot), based on the creative and technical requirements of production
2. Coordinate with logistics players, where required in the context of the role, to have the equipment delivered to the vendor/own facilities



3. Prepare equipment for shoot including unpacking, cleaning and assembling cameras and lenses, loading the film stock into magazines, charging batteries etc.
4. All given options

QNO.25- How to Identify and report risks

1. Identify aspects of your workplace that could cause potential risk to own and others health and safety
2. Ensure own personal health and safety, and that of others in the workplace though precautionary measures
3. Identify and recommend opportunities for improving health, safety, and security to the designated person
4. All

QNO.26- How to comply with procedures in the event of an emergency

1. Follow organization's emergency procedures for accidents, fires or any other natural calamity in case of a hazard
2. Identify and correct risks like illness, accidents, fires or any other natural calamity safely and within the limits of individual's authority
3. All given options
4. None of these options

QNO.27- How to Prepare and arrange all the camera equipment for use during shoots

1. Coordinate with logistics players, where required in the context of the role, to have the equipment delivered to the vendor/own facilities
2. Prepare equipment for shoot including unpacking, cleaning and assembling cameras and lenses, loading the film stock into magazines, charging batteries etc.
3. All given options
4. None of these options

QNO.28- How to Mark out the focus lengths for each position



1. Prepare, or support in preparing, a focus path for a sequence depending on the movement, timing, start and finish points during shoots
2. Report potential issues to the Producer and Director and relevant teams for rectification
3. All given options
4. None of these options

QNO.29- How to know the people responsible for health and safety and the resources available

1. Identify the people responsible for health and safety in the workplace, including those to contact in case of an emergency
2. Identify security signals e.g. fire alarms and places such as staircases, fire warden stations, first aid and medical rooms
3. All given options
4. None of these options

QNO.30- How to Understanding the risks prevalent in the workplace

1. Understand and comply with the organization's current health, safety and security policies and procedures and understanding the safe working practices pertaining to own occupation
2. Understand the government norms and policies relating to health and safety including emergency procedures for illness, accidents, fires or others which may involve evacuation of the premises
3. Participate in organization health and safety knowledge sessions and drills
4. All